



Roll a small ball out of clay and roll in some golden ochre pastel chalk. Roll into a tube and use a razor blade to make diagonal cuts along the top. Let dry for french bread. Take another small ball of clay rolled in golden ochre pastel chalk and flatten very slightly with a piece of screen to get sourdough bread. Roll a ball in darker pastel...raw sienna gives you whole wheat bread and burnt sienna gives you pumpernickel bread.

Janet Smith, desertminis@gmail.com